

# illuminotecnica

**Internationale Zeitschrift für Beleuchtungstechnik**

**revista internacional de iluminación**

**revista internacional da iluminação**

**international lighting magazine**

**revue internationale du luminaire**

**rivista internazionale di illuminazione**

**internationall belysningstidskrift**

**international belysnigstidsskrifts**

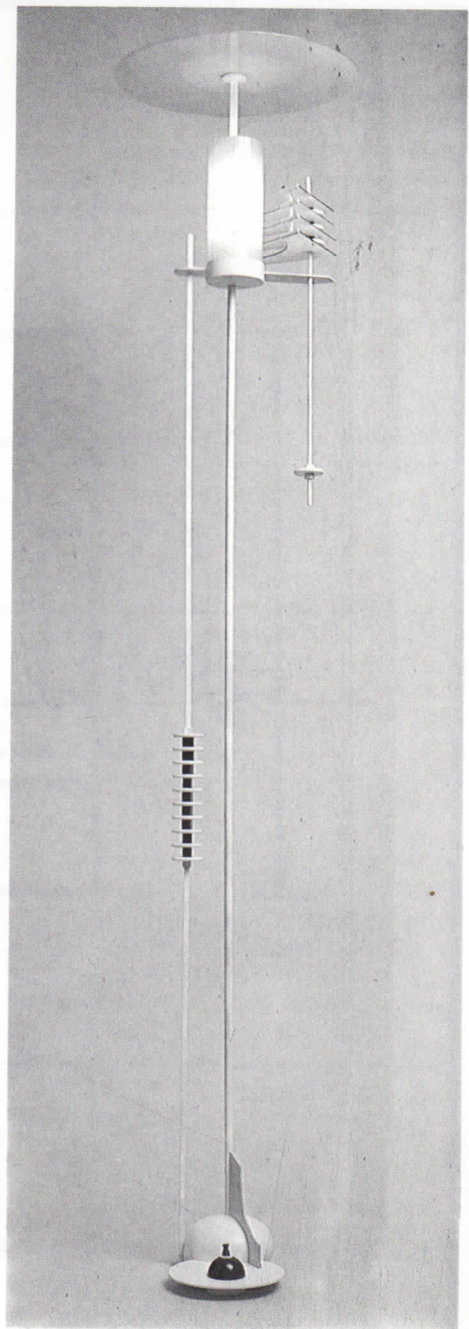
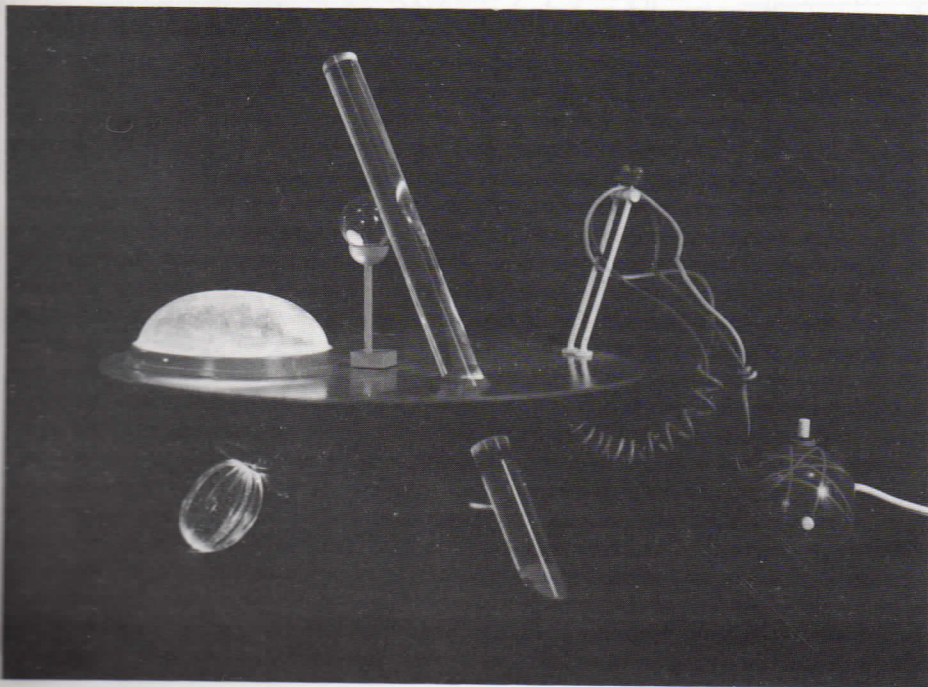




# Creative technicians

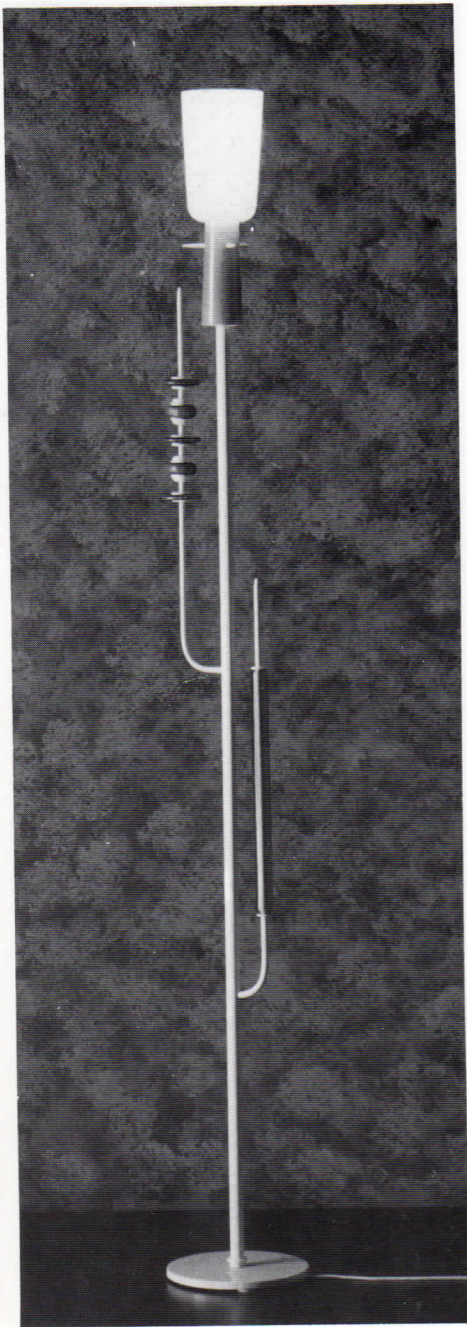
*Roberto Rida, born in Milan in 1943, in 1965 moved to Venice, where he set up the very first shop of Liberty lamps and got in touch with Murano glass. Research, the sale of twentieth-century lamps, the fact of living at close quarters with master glass-makers, appealed to his creativeness. He designed and realized, in collaboration with one of Murano's furnaces, a set of lamps inspired to the Liberty period. He collected blown-glass objects from the early Twentieth century, from the Twenties and from the Thirties, small jewels of the highest quality created by skilful hands. He preserved everything, in order to set about something new, being more and more fascinated by glass. He went back to Milan where, while still a learned and scrupulous collector, he began working as a designer, making in this way*

Asteroide



Metropous

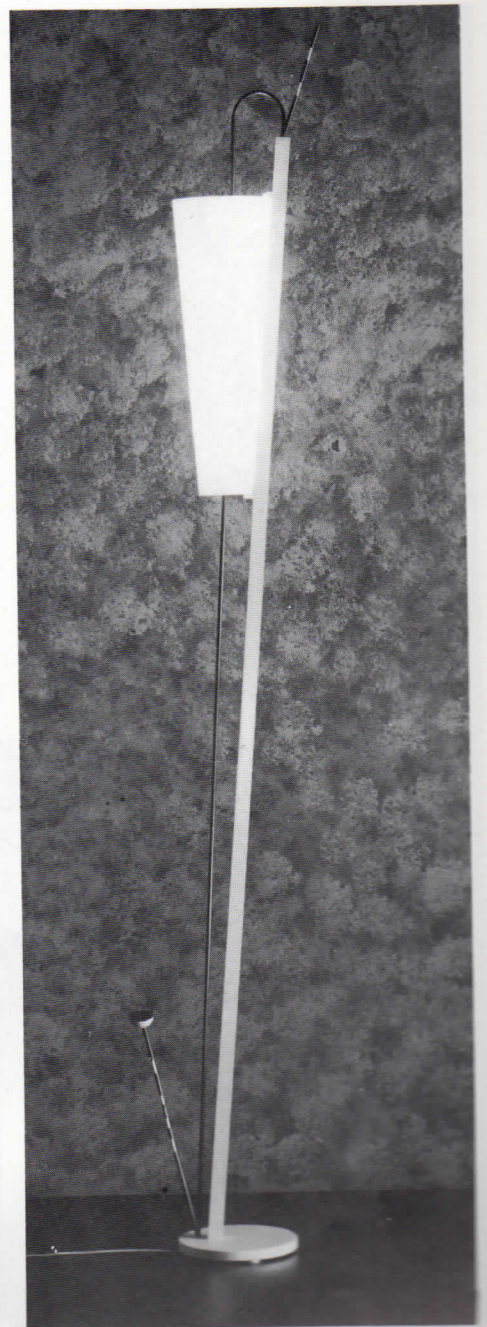




Cartier



Prelato



Rimbalza