

VANITY FAIR

On Jewellery

AUGUST 2015

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Lily

The other LILY JAMES fairy tale:
leather, lace and bewitching jewels

SHOWCASE

SECOND SKIN

Got your body covered? Why, then it's time to start adorning your home. Decorative art and *haute joaillerie* have always had an affinity, from the Fabergé egg to the sculptural jewels and objets d'art of Verdura. Now, designers are drawing us back into this brilliant world with home jewels that promise to transform your abode into a giant jewellery box. Just one question remains: how gold will you go?



L'OBJET

It's no surprise that Elad Yifrach, the founder of interiors line L'Objet, comes from a family of jewellers. "I guess that sensibility is in my blood," he says of his richly gilded porcelain, frames and tabletop accessories. L'Objet's coral centerpiece, *above*, is a case in point. Made by jewellers, its bronze branches are dipped in gold and each of the 8,000 reconstructed-coral cabochons applied by hand. "It's a showstopper," admits Yifrach, whose own coral sits on a desk in his library.

TAHER CHEMIRIK

Mirrored cabinets adorned with cascades of copper blooms and sweeping screens that unfurl like giant gilt cuffs—it's not hard to see why Taher Chemirik calls his spectacular creations "interior treasures". The Algerian designer's career has been just as rich: Chemirik was a costumier at the Paris Opéra, a decorator for Ralph Lauren's stores and a jeweller at fashion houses, including Chanel and Saint Laurent, before turning his talents to interiors.



Taher Chemirik's cascading "The Bride" chandelier



OSANNA VISCONTI

Nature, textiles, art and architecture all fuel the neoclassical creations of jeweller Osanna Visconti di Modrone. Together with her daughter Madina, she casts elegant tiaras, cuffs and rings in the

Milanese bronze foundry once used by Alberto Giacometti. Visconti applies the same lost-wax technique to larger-scale artisanal accessories for the home, from beautiful antique-bronze vases, *left*, to candelabra and side tables.

ROBERTO RIDA

Roberto Rida is Milan's pre-eminent dealer in 20th-century decorative art. Now 71, for the last decade he has channelled



HOME JEWELS

BY AIMEE FARRELL

his know-how into creating furniture, *above*, and interior accessories that showcase the vintage glass he sources across Italy. Rida lets the colour and size of his materials determine their fate. In his hands, a small shard of 1920s Murano is a lamp's brilliant centerpiece and a vast 1960s slab a cut-diamond cabinet or mirror frame.

GLENN SPIRO

Fine jeweller Glenn Spiro has a passion for *objets*. "I buy rare stones and make them into little boxes," he says of the jade, lapis and rose-quartz bijou cases, *above right*, he occasionally creates. "When you add gold, diamonds, titanium or rubies, these stones suddenly spring to life." Spiro suggests placing one on a bedside table to store your earrings while you sleep. □



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